

Heap House Iremonger 1 Edward Carey

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Heap House (Iremonger, #1) by Edward Carey Heap House is brilliantly bizarre and bonkers and so, so good! It is literally perfect for all Lemony Snicket fans ! and for anyone who likes crazy steampunk-esque, Victorian-era books. Clod was a little odd (ha! that rhymed), but he was brilliant.

Heap House (Iremonger Trilogy): Amazon.co.uk: Edward Carey ... They own the heaps ! the rubbish ! and have built a house (and empire) upon them. But Clod is even more peculiar than the other Iremongers. He hears objects talk to him ! birth objects, a possession given to each Iremonger as a baby, chosen specifically for them. His birth object is a bath plug called James Henry Hayward.

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The Iremonger Trilogy - Edward Carey Author The first installment of the Iremonger Trilogy, Heap House introduces readers to a gloriously imagined dark world whose inhabitants come alive on the page! and in Edward Carey's fantastical illustrations. Heap House is a book that will appeal to fans of Neil Gaiman, Roald Dahl and Mervyn Peake, young and old alike. Mystery, romance, and the perils of the Heaps await! An Amazon Book with ...

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Heap House (Iremonger #1): Carey, Edward: 9781443424226 ... The first installment of the Iremonger Trilogy, Heap House introduces the reader to a fascinating world whose inhabitants come alive on the page! and in Edward Carey's fantastical illustrations! Clod and Lucy, anxious, animal loving Tummis with his pet seagull, menacing cousin Moorcus, dreadful Aunt Rosamad, and more.

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By Edward Carey Heap House The Iremonger Trilogy Book One ... The first installment of the Iremonger Trilogy, Heap House introduces readers to a gloriously imagined dark world whose inhabitants come alive on the page--and in Edward Carey's fantastical illustrations. Heap House is a book that will appeal to fans of Neil Gaiman, Roald Dahl and Mervyn Peake, young and old alike. Mystery, romance, and the perils of the Heaps await! This website uses cookies ...

Young Clod Iremonger and his eccentric family, the !kings of mildew, moguls of mold,? made their fortune from this collected detritus. The Iremongers are an odd old family, each the owner of the birth object they must keep with them at all times. Clod is perhaps the oddest of all! his gift and his curse is that he can hear all of the objects of Heap House whispering. Yes, a storm is brewing over Heap House and the house's many objects are showing strange signs of life. Clod is on the cusp of being !trousered? and married off (unhappily) to his cousin Pinalippy when he meets the plucky orphan servant Lucy Pennant, with whose help he begins to uncover the dark secrets of his family's empire. The first installment of the Iremonger Trilogy, Heap House introduces readers to a gloriously imagined dark world whose inhabitants come alive on the page! and in Edward Carey's fantastical illustrations. Heap House is a book that will appeal to fans of Neil Gaiman, Roald Dahl and Mervyn Peake, young and old alike. Mystery, romance, and the perils of the Heaps await!

Part one of an unusual and astonishing new fantasy trilogy that blends fine literary fare with a terrific romp through the reimagined outskirts of Victorian-era London In the imaginary borough of Filching, the extensive Iremonger family (!kings of mildew, moguls of mould!) have made a fortune from junk, building a dark and sprawling mansion from salvage scrap. Heap House is surrounded by the dangerous, noxious, shifting Heaps that stretch beyond its bounds. And within its walls, certain objects begin to display strange signs of life. Young Clod Iremonger is about to be "trousered" and betrothed (unwillingly) to his cousin Pinalippy when he meets the plucky orphan servant Lucy Pennant, with whose help he begins to uncover the dark secrets of his family's empire. Mystery, romance and the perils of the Heaps await! gorgeously (and ghoulishly) illustrated by the author, Heap House is peopled with unforgettable characters with delightfully skewed names--anxious, animal-loving Tummis with his pet seagull; menacing cousin Moorcus; dreadful Aunt Rosamad and more. As Carey writes, "Every life is thick with rubbish, but the Iremongers did it with a difference.!"

'Roald Dahl by way of Charles Dickens' - Vox.com The ghastly climax to the gothic Iremonger trilogy The dirt town of Foulsham has been destroyed, its ashes still smoldering. Darkness lies heavily over the city, the sun has not come up for days. Inside the houses throughout the capital, ordinary objects have begun to move. Strange new people run through the darkened streets. There are rumours of a terrible contagion. From the richest mansion to the poorest slum people have disappeared. The police have been instructed to carry arms. And rats, there are rats everywhere. Someone has stolen a certain box of matches. All will come tumbling down. The Iremongers have come to London.

Dark, gothic and delightfully macabre, the Iremonger family return...Foulsham, London's great filth repository, is bursting at the seams. The walls that keep the muck in are buckling, rubbish is spilling over the top, back into the city that it came from. In the Iremonger family offices, Grandfather Umbitt Iremonger broods: in his misery and fury at the people of London, he has found a way of making everyday objects assume human shape, and turning real people into objects. Abandoned in the depths of the Heaps, Lucy Pennant has been rescued by a terrifying creature, Binadit Iremonger - more animal than human. She is desperate and determined to find Clod. But unbeknownst to her, Clod has become a golden sovereign and is 'lost'. He is being passed as currency from hand to hand all around Foulsham, and yet everywhere people are searching for him, desperate to get hold of this dangerous Iremonger, who, it is believed, has the power to bring the mighty Umbitt down. But all around the city, things, everyday things, are twitching into life ...

Observatory Mansions was once the Orme family's ancestral home, a magnificent residence with beautiful grounds. Now it is a crumbling apartment block, stranded on a roundabout and inhabited by eccentrics. Francis Orme, an odd little man who makes a living as a human statue in the centre of the decaying city, lives in Observatory Mansions with his parents and the other equally maladjusted misfits, all of them taking comfort in their solitude and curious harmony. In the cellar is Francis' treasured Exhibition. Carefully catalogued are all the items he has ever stolen. But the arrival of a new resident upsets the delicate balance of Observatory Mansions and Francis finds himself taking drastic measures to protect the secrets of his past and the sanctity of his collection.

A NEW YORK TIMES EDITORS' CHOICE !A strange and tender parable . . . All of Edward Carey's work is profound and delightful.!"Max Porter, author of Lanny The ingenious storyteller Edward Carey returns to reimagine a time-honored fable: the story of an impatient father, a rebellious son, and a watery path to forgiveness for the young man known as Pinocchio In the small Tuscan town of Collodi, a lonely woodcarver longs for the companionship of a son. One day, !as if the wood commanded me.!" Geppetto!better known as Geppetto!carves for himself a pinewood boy, a marionette he hopes to take on tour worldwide. But when his handsome new creation comes magically to life, Geppetto screams . . . and the boy, Pinocchio, leaps from his arms and escapes into the night. Though he returns the next day, the wily boy torments his father, challenging his authority and making up stories!whereupon his nose, the very nose his father carved, grows before his eyes like an antler. When the boy disappears after one last fight, the father follows a rumor to the coast and out into the sea, where he is swallowed by a great fish!and consumed by guilt. He bunkers in the creature's belly awaiting the day when he will reconcile with the son he drove away. With all the charm, atmosphere, and emotional depth for which Edward Carey is known!and featuring his trademark fantastical illustrations!The Swallowed Man is a parable of parenthood, loss, and letting go, from a creative mind on a par with Gregory Maguire, Neil Gaiman, and Tim Burton.

"An amazing achievement. . . A compulsively readable novel, so canny and weird and surfeted with the reality of human capacity and ingenuity that I am stymied for comparison. Dickens and David Lynch? Defoe meets Margaret Atwood? Judge for yourself." !Gregory Maguire, New York Times-bestselling author of Wicked The wry, macabre, unforgettable tale of an ambitious orphan in Revolutionary Paris, befriended by royalty and radicals, who transforms herself into the legendary Madame Tussaud. In 1761, a tiny, odd-looking girl named Marie is born in a village in Switzerland. After the death of her parents, she is apprenticed to an eccentric wax sculptor and whisked off to the seamy streets of Paris, where they meet a domineering widow and her quiet, pale son. Together, they convert an abandoned monkey house into an exhibition hall for wax heads, and the spectacle becomes a sensation. As word of her artistic talent spreads, Marie is called to Versailles, where she tutors a princess and saves Marie Antoinette in childbirth. But outside the palace walls, Paris is roiling: The revolutionary mob is demanding heads, and . . . at the wax museum, heads are what they do. In the tradition of Gregory Maguire's Wicked and Erin Morgenstern's The Night Circus, Edward Carey's Little is a darkly endearing cavalcade of a novel!a story of art, class, determination, and how we hold on to what we love.

A magical fantasy that is fast-paced and easy-to-read, Charlie Bone has a special gift- he can hear people in photographs talking. The fabulous powers of the Red King were passed down through his descendants, after turning up quite unexpectedly, in someone who had no idea where they came from. This is what happened to Charlie Bone, and to some of the children he met behind the grim, gray walls of Bloor's Academy. Charlie Bone has discovered an unusual gift- he can hear people in photographs talking! His scheming aunts decide to send him to Bloor Academy, a school for genius's where he uses his gifts to discover the truth despite all the dangers that lie ahead.

Export edition (World excluding US and Canada). From little beginnings: the extraordinary story of a singular, diminutive crumb of a servant girl turned entertainment mogul.

At the Iremonger family offices in the aptly named borough of Foulsham, London's great repository of filth, Grandfather Umbitt Iremonger has found a way to make objects assume the shapes of people, and how to turn people into objects. Clod, whom he sees as a threat, has been turned into a gold coin and is being passed as currency from hand-to-hand through the town. Meanwhile, Lucy Pennant has been discarded as a clay button, abandoned in the depths of the Heaps. Will they be found and returned to human form? Enter Binadit and Rippli...Meanwhile Umbitt builds an army of animated objects to retrieve the missing gold coin. All around the city, thing!ordinary things!are twitching into life, and the reader is held in breathless suspense as questions of life and death, value and disposability, rumble through this dark and mesmerizing world.