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~~CGI \u0026 VFX Breakdowns: \"Logan - CG Environments\" - by Image Engine~~  
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VFX have advanced tremendously since their humble stage beginnings as practical special effects in the late 1800s and early 1900s. With the rapid advancements in computer graphics technologies and techniques in the late 1990s and early 2000s, those models, miniatures, and puppets rapidly gave way to the world of 3D CGI (computer-generated imagery). In 3D, anything can be created—from props and digital prosthetics to entire sets and even full 3D worlds.

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Student will start with a solid understanding of the basics of visual effects and compositing, the fundamentals of bluescreen and greenscreen keying, 3D texturing, cloning, wire & rig removal, rotoscoping, 2D and 3D motion tracking, and matchmoving. And then experiment with a wide range of 2D, 2.5D & 3D visual effects, including 3D CGI, crowd replication, face replacements, faking shadows, reflections and Z depth, atmospheric, smoke, cloud & heat FX, sky replacements, day-for-night and ...

~~Gress, [digital] Visual Effects and Compositing |~~

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Pearson

xviDigital Visual Effects & Compositing work at studios like Digital Domain, WETA Digital, Zoic, Pixomondo, The Asylum, Cinesite, Prime Focus, and Walt Disney Animation Studios. A couple years later, I recommended that the Digital Animation and Visual Effects School at Universal Studios hire Jon as the VFX instructor.

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Digital Compositing for Film and Video is a hands-on, practical, how-to guide that addresses the problems and difficult choices faced by the professional compositor in real-life situations. It presents

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techniques, tricks, and solutions for dealing with badly shot elements, coloration artifacts, and mismatched lighting that bedevil actual compositors working on real shots.

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The Art and Science of Digital Compositing is the only complete overview of the technical and artistic nature of digital compositing. It covers a wide range of topics from basic image creation, representation and manipulation, to a look at the visual cues that are necessary to create a believable composite.

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In 3D, anything can be created, from props and digital prosthetics to entire sets and even full 3D worlds. Jon Gress shows you how it works in this excerpt from [digital] Visual Effects and Compositing</a>.

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In this latest book in the critically-acclaimed [digital] series from New Riders you'll learn all of the techniques and skills that will take you from beginner to visual effects (VFX) professional in just one book. Seasoned visual effects producer Jon Gress has refined the teaching of the skills and...

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~~The Art and Science of Digital Compositing:  
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Visual effects (sometimes abbreviated VFX) is the  
process by which imagery is created or manipulated  
outside the context of a live action shot in  
filmmaking. The integration of live action footage and  
CG elements to create realistic imagery is called VFX.

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VFX involves the integration of live action footage (special effects) and generated imagery (digital or optics, animals or creatures) which ...

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