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The Body Impolitic is a critical study of tradition, not merely as an ornament of local and national heritage, but also as a millstone around the necks of those who are condemned to produce it. Michael Herzfeld takes us inside a rich variety of small-town Cretan artisans' workshops to show how apprentices are systematically thwarted into learning by stealth and guile. This harsh training reinforces a stereotype of artisans as rude and uncultured. Moreover, the same stereotypes that marginalize artisans locally also operate to marginalize Cretans within the Greek nation and Greece itself within the international community. What Herzfeld identifies as "the global hierarchy of value" thus frames the nation's ancient monuments and traditional handicrafts as evidence of incurable "backwardness." Herzfeld's sensitive observations offer an intimately grounded way of understanding the effects of globalization and of one of its most visible offshoots, the heritage industry, on the lives of ordinary people in many parts of the world today.

“ A stunning book...a brand new take on the monster story. ” —Eoin Colfer, international bestselling author of the Artemis Fowl series From award-winning author P á draig Kenny comes an action-packed middle grade fantasy about a family of monsters, perfect for fans of Jonathan Auxier and Victoria Schwab. Mirabelle is part of a very unusual family. Between Uncle Bertram transforming into a ferocious grizzly bear and Aunt Eliza ' s body being made entirely of spiders, it ' s safe to say they are an extraordinary lot. To the human residents of Rookhaven Village, the family is a threat. So long ago, a treaty was reached between them—in return for sundries and supplies, the monsters won ' t eat the townspeople—and an invisible glamour was set around the perimeter of the Manor to keep strangers out. But the glamour serves a second purpose: to keep Mirabelle and her family hidden from those who would do them harm. When two orphans—siblings Jem and Tom—stumble upon a tear in the magical field and open a door that was meant to stay locked, Mirabelle and her family are put in grave danger. A very real monster has locked onto their scent, and he has a hunger for their kind. At turns chilling and thought-provoking, and stunningly illustrated by Edward Bettison, P á draig Kenny ' s The Monsters of Rookhaven explores difference and empathy through the eyes of characters you won ' t soon forget.

Il volume, pubblicato nell'ambito delle celebrazioni per il 450 ° anniversario della morte di Michelangelo (Caprese Michelangelo, 1475 - Roma, 1564) offre un interessante percorso per comprendere l'influenza di Michelangelo nelle arti visive, nell'architettura e nel design nel corso del Novecento. Attraverso numerosi saggi critici, viene illustrato il progressivo abbandono della retorica fiorita attorno all'artista fino agli anni quaranta, improntata a un eroico titanismo, sottolineando come il linguaggio di Michelangelo abbia assunto man mano un significato esistenziale, offrendosi anche come esempio formale per la politica della ricostruzione, fino a riacquistare lo status di un vero e proprio mito nazionale a ridosso dei festeggiamenti per il centenario dell'unificazione italiana. In questo contesto, il volume da conto delle celebrazioni che si svolsero nel 1964 e nel 1975 in occasione dei centenari michelangioli, e i dei restauri che portarono al rifiorire di Casa Buonarroti. Accanto a una scelta di disegni di Michelangelo, e presentata una ricca selezione di opere di artisti del Novecento e contemporanei. Completa il volume una bibliografia aggiornata.

This annual edited volume presents an overview of cutting-edge research areas within digital ethics as defined by the Digital Ethics Lab of the University of Oxford. It identifies new challenges and opportunities of influence in setting the research agenda in the field. The 2020 edition of the yearbook presents research on the following topics: governing digital health, visualising governance, the digital afterlife, the possibility of an AI winter, the limits of design theory in philosophy, cyberwarfare, ethics of online behaviour change, governance of AI, trust in AI, and Emotional Self-Awareness as a Digital Literacy. This book appeals to students, researchers and professionals in the field.

This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mnemo-history.

This is neither a manual claiming to be a popular summary nor a systematic treatment of the art of the wall poster. It is an original work, of vast scope, structured into independent essays organised along a cohesive timeline, from 1880 to the second half of the twentieth century, reflecting on various aspects of artistic advertising graphics in an interdisciplinary dimension and with an international perspective. From the establishment of the poster as an innovative form of large-circulation visual communication and from its emancipation from the painting aesthetics of the nineteenth century to the understanding of the influences of advertising on the Pop Art experiences of the 1960s, according to a logic of inverted relations. The constant points of reference show the relations not only with painting but also with graphic processing and design, publishing graphics, original prints and photography; in the background, there also is cinema, decorative arts and urban furnishing. Artists, schools, movements, trade magazines, the book industry, exhibitions and performances, business advertising, political and war propaganda, social topics: these are some of the subjects and phenomena that interact in the history of advertising languages, which have been framed here by the specialist expertise of six authors. There is also the recurrent emergence of the dialects around the instruments and purposes of advertising communication, between practice and experimentation, commercial requirements, professional training and creative demands.

The most stimulating installment yet in the acclaimed Looking Closer series! This enthralling collection of essays assembles some of the most intriguing critical commentary published in professional and general interest design magazines from 1997 to 2000. Over thirty contributors, including Rick Poynor, Kathy McCoy, Lorraine Wild, Veronique Vienne, Jessica Helfand, and others discuss such important contemporary themes as the rise and fall of the dot.coms and its influence on salary expectations, the ongoing controversy over the First Things First Manifesto, the call for greater responsibility in the design profession, and the antibranding protests that ignited demonstrations during recent World Trade Organization meetings. From current events to design principles, and aesthetics to ethics, graphic designers everywhere will savor this anthology of fresh perspective. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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